



ROYAL HAWAIIAN BAND

Michael D. Nakasone, Bandmaster

POWERS, DUTIES AND FUNCTIONS

The Royal Hawaiian Band serves as the official band of the City and County of Honolulu and has the distinction of being the only full-time municipal band in the nation and the only band in the United States of America established by a royal kingdom. The band represents the City and County of Honolulu at public events and provides a wide variety of music for the educational and cultural needs of the community. Due to its cultural heritage, the band endeavors to maintain its observance of and its participation in all events that were established during the Hawaiian monarchy era.

The Royal Hawaiian Band, made up of 40 full-time positions, functions as a concert band, a marching band, and a glee club ensemble. The administrative and operational affairs of the band are handled by the bandmaster, assistant administrator, brass supervisor, woodwind supervisor, glee club leader, assistant conductor, drum major, librarian-in-charge, assistant librarian, field coordinator and senior clerk-typist. With the exceptions of the bandmaster and the senior clerk-typist, the other positions listed are dual positions, they are musicians in the band in addition to their administrative and staff responsibilities.

PERFORMANCE HIGHLIGHTS

During Fiscal Year 2006 the band and glee club performed a total of 362 performances. The following is a sampling of the many performances by the band throughout the year.

Weekly concerts are on-going on the lawn at the Iolani Palace on Fridays, and at the Queen Kapi'olani Park bandstand on Sundays. Monthly performances included Windward Mall, Ala Moana Shopping Center, Mililani Town Center, and Kapolei Hale, the City Hall annex in West Oahu.



*The Royal
Hawaiian Band at
Kapolei Hale .*

Hawaiian cultural and monarchical events featured the band at the Queen Lili'uokalani birthday commemoration, Queen Emma's memorial tribute, King Kalakaua's birthday celebration, the colorful Aloha Festivals Floral Parade, and the regal King Kamehameha Floral Parade.

The band participated in other events and parades throughout the year. The patriotic themed Kailua 4th of July Parade led the list of marching events for Fiscal Year 2006.

Other notable parades with a patriotic theme included the Wahiawa Royal Hawaiian Band Veterans Day Parade in Wahiawa in November, and the USO Parade through Waikiki to honor our military personnel supporting the war against terrorism. The band was honored to participate in the arrival ceremonies for the fleet of C-17 aircraft newly assigned to the Pacific Command at Hickam Air Force Base.

Other cultural and community events included the Waianae Sunset in the Park at the Maile Beach Park, the Waialua Community Association Cultural Festival, the Okinawan Festival, the City Lights Parade in

Honolulu and Kapolei, the Filipino Centennial Celebration, the Martin Luther King Jr. Parade and peace ceremony at the Nagasaki Peace Bell, the Night in Chinatown Parade, the Vietnamese Festival, the Korean Festival, the Honolulu Festival Parade, Bastille Day, the Matsuri Parade, the inaugural Wahiawa Pineapple Parade, and the City-sponsored Magic Island Fair and May Day Celebration.

A highlight of the band's performance schedule was the tourism-related and goodwill trip to Japan at the end of September 2005. The band performed concerts in Tokyo, Kamakura and Yokohama. Hula Halaus from Japan added color and style as they performed with the Royal Hawaiian Band in Japan.



The band entertained audiences in Kamakura.



Japanese Hula Halaus add color to a band performance in Japan.